

GARDEN PHOTO TALK

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Photographic Society
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Editors: Marty Winn and Jeff
Berman

Web Site
www.gardenphoto.org

Facebook
[www.facebook.com/gardenphoto
graphicsociety](http://www.facebook.com/gardenphotographicsociety)



Home Grown - Jeff Berman

Thursday, April 5, 2018, Competition 6

Pullman Room - Chicago Botanic Gardens - 7:30 pm

You may submit 3 entries in any of our print classes.

PRINTS MUST BE IN BY 7:15

DPI (digital projected images) should be e-mailed to dpi@gardenphoto.org before 8 pm on the **Sunday** before the competition. You may submit three DPIs in both class A and B

The size of a DPI is limited to 1024 pixels wide and 768 pixels high (including the border). If the photo has a 4:3 size ratio, a horizontal image will be 1024 x 768 pixels, and a vertical will be 576 x 768 pixels. A square ratio photo will be 768 x 768 pixels.

Thursday, April 19, 2018, 7:30 p.m. C.B.G. Linnaeus Room

Bob Benson - Luminar

“Luminar - An Alternative Software for Processing Your Images”
Explores and explains Luminar and how to use as a stand alone software or as a plugin.

<http://macphun.evy.net/c/420611/320119/3255>

Facebook

If you are on Facebook go to

www.facebook.com/gardenphotographicsociety

If you have any images you'd like to share on the GPS Facebook page, please send them to Lara Joy in an email. larabryn@sbcglobal.net

We want to promote our club so we want to post only **your most amazing images**. You can size them for DPI or bigger. Lara Joy can resize it as needed.

You can watermark your image or not - it doesn't matter. Lara Joy will give you credit in the post. An image title and little story about why/when you made the image would be great.

Thank you to everyone who has already sent in their Nature in View images. You guys rock! There are over 70 gorgeous posts scheduled from 3/15 through 4/22 using your images to promote the show. I've tagged as many of you as I can too so you'll be notified when your image posts. Please also “like” and share these posts on your own Facebook pages. That will increase the publicity for our show substantially.

Web Site - www.gardenphoto.org

Check out our new web site developed by Juan Reyes.

Send 12 photos to juanreyesgps@gmail.com

He will put them up in the gallery section.

They should be no bigger than 1200 pixels x 800 pixels

There are 20 members galleries up there now. You can have more than one gallery in our web site

Calendar for 2018 - Donald Horwitz

Critique Night - May 3

Competitions- Oct. 4, Nov. 8

Programs - May 24, June 7, Sept. 6, 27, Oct. 18

Banquet - June 14

Christmas - Hannuka party - Dec. 6

Garden outdoor meetings - July 12, Aug. 2

May 18 - GARDEN PHOTO TRIP

The Northwestern University Campus has a new wonderful building to photograph: the Kellogg Global Hub. It is sheathed in glass and has jaw-dropping architecture on the inside and out. We will meet in the lobby of the building at 7 pm and shoot for two hours. Sunset is about 8 pm. There is plenty of parking of campus.

May 24, 2018 Rich Fisher on Africa Pullman Room

June 7, 2018 Lou Nettelhorst Presentation about Macro www.nettelhorstimages.com
Pullman Room

June 10, 2018 Lou Nettelhorst and friends walk around in Chicago Botanic Garden
There is a fee for this.

June 29 –July 1 GARDEN PHOTO TRIP

Friday 29 June 2018 12:00 PM Sunday 1 July 2018 11:00 PM

Lisle Eyes to the Skies Festival features colorful hot air balloons, balloon launches, balloon flights and dramatic evening balloon glows. There is also a carnival that should provide further opportunities for great pictures. There is a \$10.00 admission charge at the gate or an advance ticket can be purchased online. The festival starts at noon and ends at 11:00 p.m. Motocross stunt events take place at 2:30 p.m. There will be plenty of opportunities to take unusual and creative photographs whether of the balloon events, the carnival, or the many people attending the festival. Last time we were there, you could get as close to a balloon launch as you wanted. We will meet at 6 pm that Saturday. That will allow late afternoon and evening light shooting. Sunset is about 8:30. This is an event that has food and drink for sale. Since it is a weekend, the traffic will not be as bad. There is ample parking for the event. The festival web site is not up-to-date at this time. Lisle, IL

July 4, 2018 GPS PHOTO TRIP The Glenview Fireworks is a wonderful place to shoot. The venue was moved from the golf course so parking and access is much easier. The best part is that the fireworks will be shot over a big body of water so the reflections are terrific. We will meet at the plaza in front of Dick's Sporting Goods at 7 pm and walk over to the lake. Bring a picnic dinner for yourself.
Glenview

July 7-8: GPS PHOTO TRIP The Whiteside County Barn Tour is held for 2 days near Dixon, Illinois. We will be meeting on Saturday July 8 at 9:00 a.m. Our starting point will be 552 Palmryra Road, Dixon, IL Admission is \$20 per vehicle so let's double up to share the cost. Once you pay, you are entitled to come back a second day without charge. This is the 11th year of the tour and there are 8 separate stops and 11 different barns. Some of the barns date back to the late 1800s. Some contain livestock and others are empty. Expect to see both antique and modern barn equipment as well as a varied group of barns, each of which is considered to have different architectural characteristics. Bring a tripod and a flash for indoor shots. Their web site: <http://www.whitesidecountybarntour.org>

July 13, 2018 7:00 a.m. GPS PHOTO TRIP CBG Shoot:

The Garden should be near its peak beauty at this time. We will meet at 7 a.m. in the lobby outside the dining room and the garden shop. There will be plenty to photograph in the Heritage Garden, Bulb Garden, Circle Garden, Sensory Garden, Native Plant Garden, and English Garden. The water lilies should be at their peak. At 9 a.m. we can meet in the cafeteria to socialize and share some of the photographs taken that morning. Remember, this is the day after Jim Nettelhorst's presentation to the club. You can practice his suggestions before you can forget!

July 25-29: GPS PHOTO TRIP

The Lake County Fair will be held from 10:00 a.m. to 10:00-p.m on July 26-30 at 1060 E. Peterson Road. Grayslake, Illinois. Admission: adults: \$10.00 per day, \$5.00, 65 and older. Public parking lots are located off Midlothian Road, just North of Peterson Road. Preferred parking paved lot by the main gate is a \$10.00 per day.

This is a tremendous opportunity to photograph people, children on carnival rides, and much more. This is a place you can spend a great deal of time and it is usually hot. Meet up time will be at 6 pm on Friday the 27th at the main entrance. That will allow about 2 hours to shoot before the sunset. Bring your tripod for slow shutter shots of the rides at night. Web: <https://lcfair.com/calendar/2017/7/26/89th-annual-lake-countyfair-1> Grayslake, IL

August 2, 2018 GPS Meet-up in CBG: We return to the CBG and will, once again, meet at 7:00 a.m. in the lobby outside the cafeteria and garden shop. In addition to the gardens mentioned for our July 22 trip, the Evening Garden and Prairie Garden will contain much to photograph. The colors of the prairie should contain many blooming flowers and birds. Frequently barn swallows and American Goldfinch and many other birds may be present. At 9 a.m. we can meet in the cafeteria to socialize and share some of the photographs taken that morning.

Nature in View - Anne Belmont

The Nature in View exhibit runs March 30 - April 22. Pick up of work after the exhibit closes will be Monday, April 23, 8 a.m. to 12 noon in Joutras Gallery. Don't forget to sign up to be a docent by contacting Marty Behn at mibehn@hotmail.com. Congratulations to all our participants!

Instructions for Joining the Garden Photographic Society e-mail list Doug Bank

- 1) Send an email to gardenphoto-subscribe@yahoogroups.com. You do not need to type anything into the subject or body of the email.
 - 2) Wait. It might take a few minutes or even a few hours to get a response from Yahoo.
 - 3) Eventually you will receive an email with the subject: "Please confirm your request to join gardenphoto"
 - 4) Reply to this email. All you need to do is hit reply and send. You do not need to type anything. You do not need to open the email or click on anything) Eventually you will receive another email with the subject: "Welcome to gardenphoto" Keep this email. It explains how to find the group, how to send mail to the group, etc.
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Out Of Chicago

Chis Smith runs photography outings called Out Of Chicago
Visit his Web site www.outofchicago.com

Summer Chicago outing June 22 - 24
Botanic Gardens Outing August 26-30
Moab Utah (for Arches N.P.) October 5-9

Google Earth - Marty Winn

For the past few years I have written an article containing pictures from Google Earth. When you zoom in on Google Earth you see small squares. You click on the and see a photo from that location. This is a way to "visit" a location before you travel ther to see what is worth photographing. The photos have been removed by Google. Probably because they do not make any money for Google. I its place are small circles containing photos, but much less of these. There is another web site - [mapsights](http://mapsights.com). It tries to do the same, but is harder to use. It jumps back to the map of the entire Earth when you don't want to do that. Try going to mapsight.com and see what you can find

7 NIGHT PHOTOGRAPHY TIPS YOU'LL USE FOREVER



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While most of us would love to spend our days indulging in our photographic ambition, more often than not we find that time, especially daylight, gets away from us. One way to satisfy your shutter craving is to try nighttime photography. Take a look at 8 fundamental night photography tips to ensure you get sharp shots in the dark.

1 Use a tripod

Let's start by going back to fundamentals. Because you'll be shooting in a relative absence of light, your exposures are going to be minutes long. This means that you're going to have to employ a tripod.

And don't reach for that old rickety one in the closet with the flimsy legs and limp head. You're going to need a decent, sturdy tripod that's going to provide your camera with constant stability.

Tighten bolts on adjustable legs as necessary, and make sure that the quick release plate is attached firmly on your camera, using a coin to tighten up the bolt if need be. Don't skip this last step, particularly if you're shooting with a long lens in upright format because the camera is more prone to slip on the plate.

Set your camera up at the right height by extending the tripod legs according to the centre column and the thicker upper leg sections according to the lower thinner ones. Bottom line, the sturdier you position your tripod, the more securely it will hold your camera. Ensure that the tripod head is locked tightly after you've composed your image.

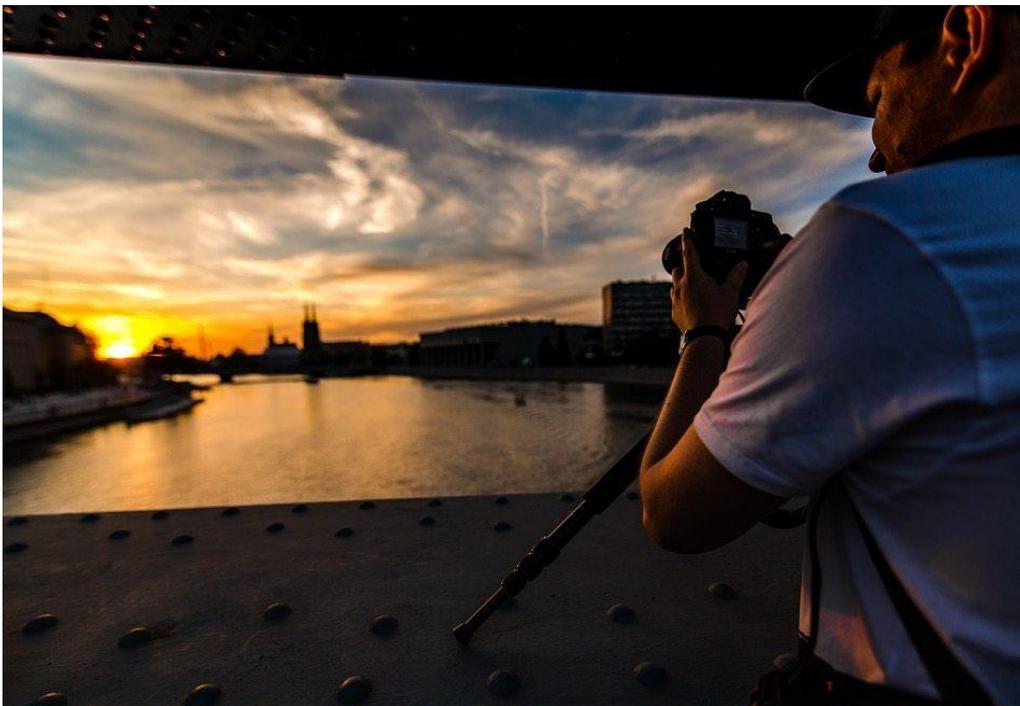
2 Attach weight

To further aid in steadying the camera, many tripods come with a hook at the bottom of the centre column so you can attach a counterweight. Don't fret if your tripod is without one of these helpful hooks.

Go ahead and hang something – perhaps your camera bag – over the collar. Be careful around your counterweight, though, as even just a bit of wind can introduce some movement.

Ideally your counterweight should hang just above the ground, thereby providing a downward force with little to no resulting movement.

Beanbags also come in handy in these situations. Simply place it over the camera or lens to help diminish unwanted vibrations.



3 Take shelter

No matter your nighttime shooting venue you should always seek out a sheltered shooting position. Naturally, you want to avoid strong winds and the whip of cars speeding by.

Taking the simple step of setting up next to a wall or tree can have a great impact on the quality of your image.

4 Turn the stabilization off

While it may seem counterintuitive, you'll want to turn off lens-based stabilization during nighttime shooting. Systems such as lens-based stabilization and sensor-

shifting are specifically designed to balance out movements that occur when holding a camera in hand. Leaving these systems on when shooting from a tripod can introduce unintended movement, resulting in image blur.



5 Find a Light

By-the-book photographers will show up early to set up the camera, compose the image and focus the lens well before nightfall, thereby avoiding the problems that can come with trying to focus at night.

But as we stated in the beginning, not everyone has that kind of time. While the majority of modern compact system and **DSLR cameras** have extremely sensitive autofocus (AF) systems, they still require some light to function.

Your AF system can be aided by any bit of light in your scene, but this doesn't necessarily mean you should focus on it. A sharp subject and appropriate depth of field are achieved only when the light you're focusing on is at the right distance.

If you find yourself in a complete absence of light, try using a torch (flashlight) to shed some light on your subject and help focus the lens.

- **6 Back-button focusing**

Once the shutter release is depressed, the camera focuses the lens. This default setting is fine for most scenarios, but as we already know, focusing is complicated when you're shooting at night.

Nighttime shooting typically calls for splitting the focusing and shutter activation across two buttons. Using the back button to focus the lens will prevent the camera from adjusting focus when press the shutter release to take your shot.

7 Focus manually

Shooting in extremely dark settings always calls for manual focus. This isn't so easy if it's so dark that even your own eyes don't have access to enough light to gauge the sharpness of the subject.

If you find yourself fumbling through this scenario, try activating your DSLR's live view (mirrorless cameras operate in live view full time) in order to bring up the image on the screen, which will appear brighter than it does to your eyes.

Focus can also be set to the correct point if your lens has a distance scale.



I wonder if this thing comes with an instruction book?



