



GARDEN PHOTO TALK

A Publication of the Garden
Photographic Society

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Editor: Marty Winn

Web Site
www.gardenphoto.org

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[www.facebook.com/gardenphoto
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Jill Dorfman

Thursday, February 6, 2020 - Competition #4

Pullman Room - Chicago Botanic Gardens - 7 pm socializing - 7:30 pm program

You may submit 3 entries in any of our print classes.

PRINTS MUST BE IN BY 7:15 pm

DPI (digital projected images) should be e-mailed to dpi@gardenphoto.org before 8 pm on the **Sunday** before the competition. You may submit three DPIs in both class A and B

The size of a DPI is limited to 1400 pixels wide and 1050 pixels high (including the border). If the photo has a 4:3 size ratio, a horizontal image will be 1400 x 1050 pixels, and a vertical will be 787 x 1050 pixels. A square ratio photo will be 1050 x 1050 pixels.

Thursday February 20, 2020

Photo Tech Talk - Carlos Cardona

History, Terminology, Storage, Focus Stacking

Pullman room - Chicago Botanic Gardens - 7 pm socializing- 7:30 pm program

Thursday March 5, 2020 - Competition #5

Thursday, March 19, 2020

Pullman room, Chicago Botanic Gardens, 7 pm socializing, :30 pm program

The Art of Story Telling in Travel Photography - Karthika Gupta

Nature in View - Barbara Dunn

July 11-September 20

We will be collecting images for the 2020 Nature in View show at both of the April Garden meetings. These will be the only meetings for you to drop off your possible entries for the show. In February and March, I will bring sample mats to the meetings, so that you can be sure that your photos are the correct sizes for the exhibit before they are turned in at the April meetings.

The guidelines are on the website, but please email bdunn23@sbcglobal.net with any questions. Looking forward to a great exhibit this year!

FOR SALE

Nikon Nikkor 300 mm F/4 ED IF Autofocus lens {30/82}

Gently used USA model \$425

Stan Kirschner stankvt@yahoo.com 847-393-7709

Selling because I am consolidating my Nikon lenses. My new 200-500 replaces this lens Super Sharp

The Nikkor 300mm f/4 ED IF is fixed focal length for F-Mount Nikon 35mm film and digital SLR cameras. Designed for both pros and serious photography enthusiasts, the 300mm f/4 is a well built lens that takes excellent images. The f/4 maximum aperture is brighter than most 300mm lenses too. Optically superb, it's not encumbered by the design tradeoffs and extra glass that zooms require. Two ED (Extra Low Dispersion) glass

elements are part of the time-tested fully multi-coated 8 element 6 group Internal Focus optical design.

The f/4 maximum aperture is brighter than most 300mm lenses. The extra aperture makes it easier to see through the camera viewfinder and use faster shutter speeds in dim available light. The f/4 aperture also allows additional background blur with its shallower depth of field.

The 300mm f/4 is robustly constructed, fit and finish are excellent (as one expects from an upper end Nikon Lens) including the attractive classic Nikon crinkle covering. With no motors or zoom mechanisms to wear out the lens enjoys a good reputation for reliability.

The Nikkor 300mm f/4 ED IF was originally released in 1987. A newer version, the [Nikkor 300mm F/4 D ED IF AF-S](#) was released in 2000 but the original model remains popular due to its appealing combination of performance and reliability at a modest price.

The 300mm f/4 ED IF remains a popular choice for landscape and nature photography but it's also a dynamite outdoor portrait lens. Lots of telephoto lenses cover the focal 300mm focal length, far fewer 300mm lenses do so as sharply or brightly

- Pro level f/4 maximum aperture fixed focal length telephoto lens
- Moderate size
- Relatively light weight
- Outstanding sharpness, contrast and color
- Two ED (Extra Low Dispersion) glass elements
- IF (Internal Focus) design
- Adjustable focus stop can be set at any distance
- Convenient and compact built-in lens hood
- Excellent balance and handling
- Built-in rotating tripod mount makes vertical framing easy
- Accepts both 95mm filters and 39mm drop-in filters
- Mechanical Aperture control allows use on widest possible range of bodies and adapters
- Classic Nikon crinkle finish

Includes lens, front cap, rear cap and available accessories include the drop in UV filter and front lens UV and CL-42 Case.

Compatibility note: autofocus with this lens requires a camera that has a built-in focus motor.

A great lens at a reasonable price . No scratches on lens or glass. Perfect glass and Mint Minus body.

Hope it finds a new home.

Meeting dates for 2020 - Anne Belmont

Pullman room unless stated otherwise

Mar 5, 19 Apr 2 , 16

May 7 - **Alsdorf Aud.** , 14

June 4 - **Alsdorf Aud.** , 18 (banquet off site)

July 9

Aug 6 (meet up at Garden - no room booked)

Sept 3 - **Linnaeus Room** , 17

Oct 8, 29

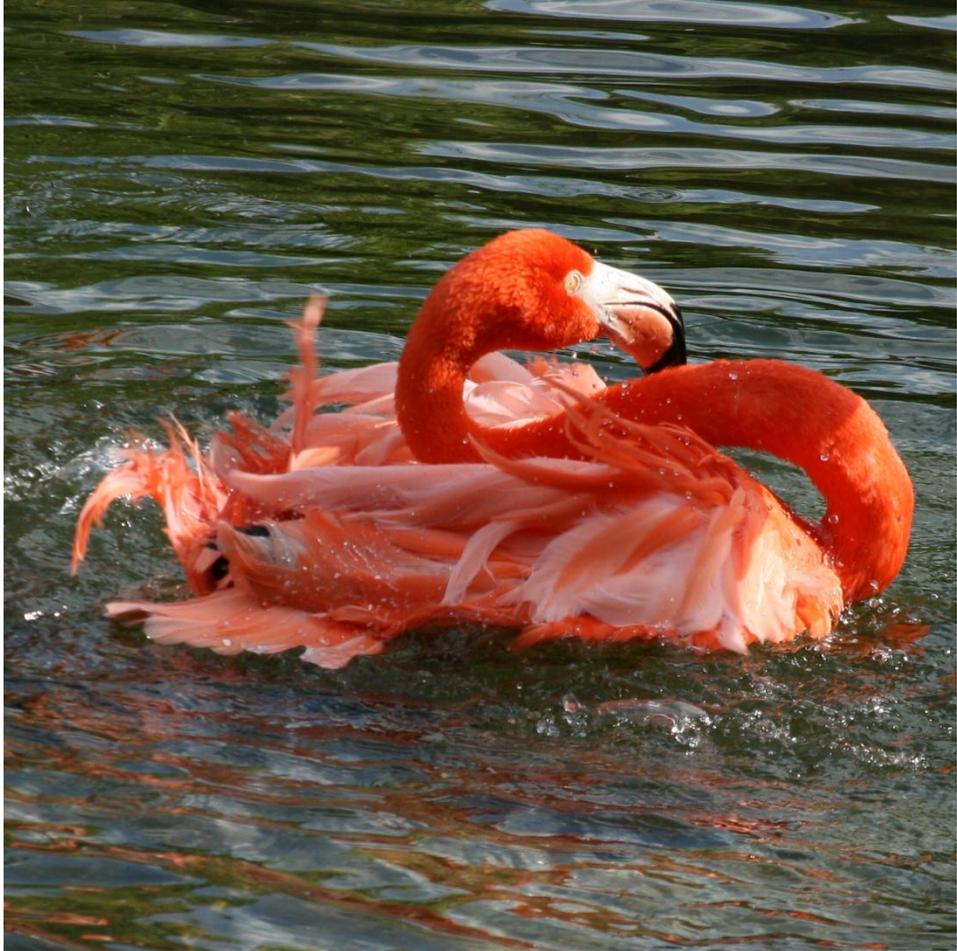
Nov 12

December 5 Holiday Party at Jewett Park Community center in Deerfield

GARDEN PHOTO TALK GALLERY

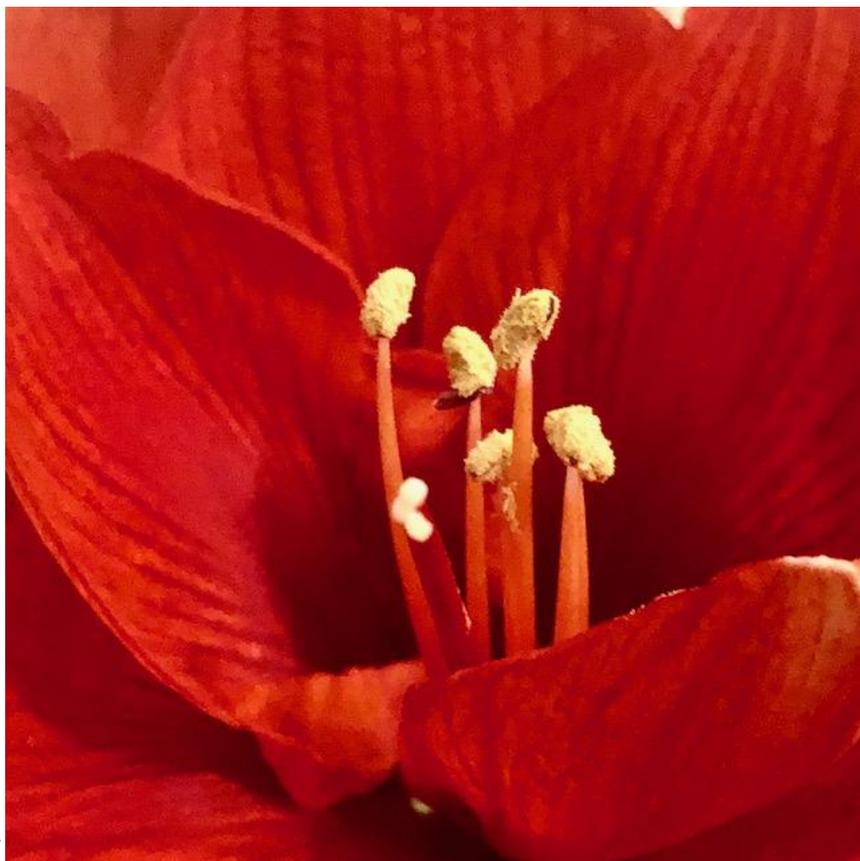


Jill Dorfman





Jill Dorfman



Paul Cherner



Paul Cherner

