

Daniel Kravitz - Christmas Cactus

GARDEN PHOTO TALK

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Photographic Society
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President - Don Horwitz
Editor - Marty Winn

Web Site
www.gardenphoto.org

Facebook
[www.facebook.com/gardenphoto
graphicsociety](http://www.facebook.com/gardenphoto
graphicsociety)

Thursday January 3 - Competition #3

Pullman Room - Chicago Botanic Gardens - 7 pm socializing - 7:30 pm program

You may submit 3 entries in any of our print classes.

PRINTS MUST BE IN BY 7:15 pm

DPI (digital projected images) should be e-mailed to dpi@gardenphoto.org before 8 pm on the **Sunday** before the competition. You may submit three DPIs in both class A and B

The size of a DPI is limited to 1400 pixels wide and 1050 pixels high (including the border). If the photo has a 4:3 size ratio, a horizontal image will be 1400 x 1050 pixels, and a vertical will be 787 x 1050 pixels. A square ratio photo will be 1050 x 1050 pixels. **This size represents an increase over the size of last season.**

There is a new class DPI (class C). You can only submit one DPI in class C. Your photo will be given a score and be critiqued by the judges, but there will be no awards or HMs and no year end award. **THERE WAS ONLY ONE ENTRY SUBMITTED FOR CLASS C LAST MONTH.** From our survey, members wanted comments from the judges on their photos. This is a chance to get it. You can still submit the photo to the regular competition at another time.

Thursday, January 17, 2019 Winter Photography

Pullman Room - Chicago Botanic Gardens - 7 pm socializing - 7:30 pm program

Our featured speaker for that evening will be **Jack Carlson**, a Certified Professional Photographer (Chicago Professional Photographers Association) and a photography instructor for the Chicago Botanic Garden, Elawa Farm and The Grove National Historic Landmark. Jack is an excellent instructor (having taken several of his classes) and his topic for the evening will be “Winter Photography”. He has also agreed to answer questions. Take a look at his website www.jackcarlsonphotos.com

President's Message - Don Horwitz

I first want to wish everyone a very happy and healthy Christmas, Chanukah and New Year. Although I was out of town for the party, I want to thank Jill and Peggy for once again putting this event together and I have heard from those who attended that a good time was had by all.

For those of you that may have received a photography related holiday present (gifts to yourself are included) our next presentation scheduled for Thursday, January 17, 2019, is by noted CBG instructor and Professional Photographer, Jack Carlson. This is a perfect opportunity to sharpen your skills for “Winter Photography” with Jack and perhaps learn a few new ideas so you force yourself to get outside during the beautiful cold weather ahead. We look forward to seeing you ton January 17.

Finally, please remember that the next competition will be held on Thursday, January 3. Please remember that we have introduced Class C “critique ” where members can submit an image for review and a critique by the Judges. This is a wonderful opportunity to get significant feed back from the experts on your images.

Happy shooting. Don

Nature in View-April 6-28, 2019 - Barbara Dunn

The Guidelines for the show were sent to all members this fall. They are on the club website if you need to refer to them. Here are some excerpts, taken from the Guidelines, for useful information for the January collection of images. **Please be careful to adhere to deadlines, as missed deadlines will mean that your images cannot be considered for the show.**

Eligibility for Participation

To participate in the Nature in View show, you must be an active and participating member of our club. That means you must meet the following criteria:

- Attended at least three meetings between September 2018 and March 2019
- Paid your dues by club deadline of October 31, 2018.
- Be an active volunteer on a committee or be signed up to bring snacks or drinks to 3 meetings between September 2018 and August 2019.

Everyone who meets the above requirements will have at least one image accepted for the show. For acceptance of multiple images, preference will be given to those members who are active volunteers on a club committee.

Due Date for Submission of Images

Please bring printed images to be selected for the show to the **January 3** and **January 17** meetings. Deadline for submission of images is **January 17, by end of meeting. No exceptions.** The committee will only accept images delivered to the above meeting dates that meet the submission protocol listed below:

Submission Protocol

- We will again offer two frame sizes: 11x14 and 16x20. You will print your image to fit the matting of the frame. Please note that these mats have a larger overlap than usual. Take that into consideration when printing so you do not hide important parts of your image with the mat.

Frame Size	Mat Opening	Actual Mat Opening
11 x 14	8 x 10	7.50 x 9.50
11 x 14	8 x 12	7.50 x 11.50
16 x 20	11 x 14	10.50 x 13.50
16 x 20	12 x 16	11.50 x 15.50

- **When printing please allow for a tiny bit of print overlap so no white shows when laying the mat on the print. Print on larger paper so you have a border to adhere the hinging tape to the mat (i.e. for an 8x10 or 8x12 mat opening, print your image on**

11x14 paper or for an 11x14 or 12x16 mat opening, print on 13x19 paper).

- The Garden highly prefers us to use **luster or matte papers**. If printing at Costco, please choose luster paper.
- **Do not put a stroke on your image** as you would for competitions and do not trim your paper. If it needs to be trimmed slightly to fit the frame, do that at the time you frame it.
- Please slip your print into a plastic sleeve with a mounting board or heavy cardboard behind it to protect it, but **do not adhere it to the board**. The board is only there to keep the print from bending while it goes through the selection process. Make sure that your plastic sleeve has your name on it and slip a label that you use in competition into the sleeve at the back of your print (do not adhere) with your name and the title for your image. Please print your name exactly the way you wish it to appear in the exhibit (some people prefer a more formal name for the exhibit). **Images without backing boards and plastic sleeves will not be accepted** as we cannot guarantee their safety in transport.

Number of Images Submitted

You can enter up to a maximum of 4 images, up to 3 can be of the same size (i.e. you may submit 3 larger images, 1 smaller or 3 smaller and one one larger, or 2 of each).

Ordering and Paying for Frames

Each member participating in the show will be responsible for ordering and paying for their frames. This is a change from previous years. Please see the Guidelines for detailed information.

After the selection committee meets, you will be informed via email which of your images has been selected for the show. **Please respond back to that email immediately, confirming your participation. Frames may be ordered after you receive the email from the selection committee. There will be a tight schedule for delivery, please order your frames as soon as possible. Your images will be returned to you on February 7.**

For more detailed information on themes and how images are judged for the show, see the Guidelines, either in your previous email or on the club website. If you have any questions, please email Barbara Dunn at bdunn23@sbcglobal.net.

Tom Corcoran – New Member

My name is Tom Corcoran and my friend Pamela McCann encouraged me to join. I first got started with photography back in 2004. I was walking along the western path on Evening Island, when I spotted a Red-Tailed Hawk not more than 10 feet in front of me. I took out my trusty pocket camera, I think it was an Olympus, and snapped a half dozen shots. Because, I was as close as I was, I managed to get a pretty decent shot or least I thought so. From that moment on, it has been a slow but steady upgrade to both equipment and skill.

Today, I photograph nature, landscapes and scenery as well as architecture and cityscapes. I recently upgraded my camera to a Nikon D7200, which only puts me about three years behind the curve. I also do genealogy and have used my camera to document graves and family heirlooms, etc. In 2007, I made a trip to Ireland to document my family history and whole new world open to me.

As a photographer, I must admit to being no more than a beginner. I have no formal training and although, I think some of my images are compelling, it's time to take the next step and becoming educated on mechanics, technique and most importantly post processing. I'm looking forward to getting to know you and sharing my photo's and hopefully a few laughs along the way.



(Red-Tailed Hawk, Botanical Gardens, November 2004., Female American Redstart, September 2018, Evanston.)

Officers/Directors for GPS 2018-2019

Officers:

Don Horwitz -President
Paul Cherner - Immediate-Past President
Howard Frank - Treasurer
TBD - Secretary

Committee Chairs & Members:

Malinda Kavetschanky - Assistant Program Director
Edgar Reihl -Web Administrator
Carlos Cardona - Web Coordinator
Daniel Kravitz -Hospitality
Doug Banks - Yahoo Group Admin
Marty Winn - Newsletter Editor
Karen Frischman - Print Committee
Don Bolak - Print Committee
Karen Frischman - Print Selection for CACCA
Don Bolak - Print Selection for CACCA
Bob Marin - DPI Committee
John Sampson - DPI Committee
Don DeDonato - Competition Support/Scorekeeper
Ron Rubenstein - Competition Support/Scorekeeper
Bob Marin - Competition Standings
Bill Janes - Mounting Boards
Laura Dudnik - New Members Coordinator
Pamela McCann - New Members
Anne Belmont - Chicago Botanic Garden Liaison
Fred Benjamin - Judge Procurement & Print Labels
Ken Duszynski-CACCA and PSA Representative
Marty Behn - Nature in View - Docent Coordinator
Tami Bevis - Nature in View Assistant
Barbara Dunn - Nature in View Chair
David Underwood - A/V Equipment Coordinator
Jacob Padrul - A/V Equipment Coordinator
James Merriner – Head_A/V Equipment Coordinator
Peggy diPietro - Awards Dinner Coordinator
Jill Dorfman - Christmas, Hannukah Party Coordinator
Peggy diPietro - Christmas, Hannukah Party Coordinator
Lara Joy Brynildssen - Social Media Coordinator

Instructions for Joining the Garden Photographic Society e-mail list Doug Bank

- 1) Send an email to gardenphoto-subscribe@yahoogroups.com. You do not need to type anything into the subject or body of the email.
- 2) Wait. It might take a few minutes or even a few hours to get a response from Yahoo.
- 3) Eventually you will receive an email with the subject: "Please confirm your request to join gardenphoto"
- 4) Reply to this email. All you need to do is hit reply and send. You do not need to type anything. You do not need to open the email or click on anything) Eventually you will receive another email with the subject: "Welcome to gardenphoto" Keep this email. It explains how to find the group, how to send mail to the group, etc.

For Sale by Stan Kirschner

Nikon AF Micro-Nikkor 200 mm f/4D 1F-ED lens

- F-Mount Lens/FX Format
 - Two Extra-Low Dispersion Elements
 - 1:1 Magnification, 1.6' Minimum Focus
 - Fixed, Rotating Tripod Collar
- Aperture Range: f/4 to f/32
Super Integrated Coating
Close-Range Correction System
Rounded 9-Blade Diaphragm

Paid \$1800. In Mint Minus Condition. Purchased New from B&H 1 1/2 years ago. Just had Nikon check it over.

\$1100 or best offer.

Reason for selling, I am phasing out of Macro and getting ready for Astro imaging.

Questions contact Stan Kirschner 847-393-7709.

PixelStan77@gmail.com

Calendar for 2019 - Anne Belmont

Competitions -Feb. 7, March 7, April 4, Oct 3, Nov. 14

Programs - Feb. 21, March 21, April 18, May 2, 23 , June 6, July 11, Sept. 5, 26, Oct. 17,

Awards banquet - June 13

Christmas - Hannukah party - Dec. 5

Photo shoot at the CBG - Aug 1

Garden Photo Talk Gallery



Stan Kirschner _ Winter Trees



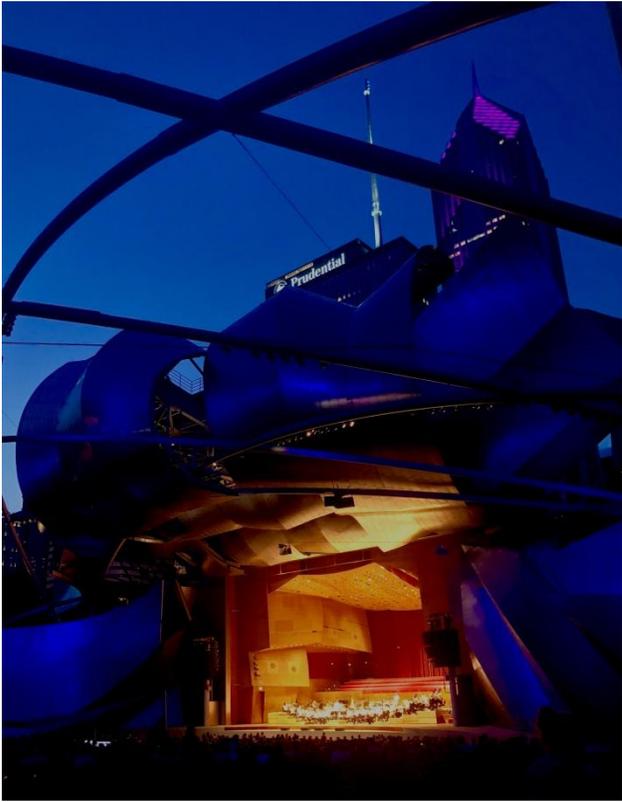
Jill Dorfman - Winter storm



Paul Cherner - Birch grove at the CBG



Cherner - Musician playing a saw



Cherner - Prudential Bld, Prizker Pavil.



Daniel Kravitz