



Eye Contact- Stan Kirschner

GARDEN PHOTO TALK

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Photographic Society
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**Web Site
www.gardenphoto.org**

**Facebook
[www.facebook.com/gardenphoto
graphicsociety](http://www.facebook.com/gardenphotographicsociety)**

Garden Photo Club Outing - Don Horwitz

Friday 29 June 2018 12:00 PM to Sunday 1 July 2018 11:00 PM

Lisle Eyes to the Skies Festival features colorful hot air balloons, balloon launches, balloon flights and dramatic evening balloon glows. There is also a carnival that should provide further opportunities for great pictures. There is a \$10.00 admission charge at the gate or an advance ticket can be purchased online. The festival starts at noon and ends at 11:00 p.m. Motocross stunt events take place at 2:30 p.m. There will be plenty of opportunities to take unusual and creative photographs whether of the balloon events, the carnival, or the many people attending the festival. Last time we were there, you could get as close to a balloon launch as you wanted. We will meet at 6 pm that Saturday. That will allow late afternoon and evening light shooting. Sunset is about 8:30. This is an event that has food and drink for sale. Since

it is a weekend, the traffic will not be as bad. There is ample parking for the event. The festival web site is not up-to-date at this time. Tony Reynes will be leading this.

July 4, 2018 GPS PHOTO TRIP The Glenview Fireworks is a wonderful place to shoot. The venue was moved from the golf course so parking and access is much easier. The best part is that the fireworks will be shot over a big body of water so the reflections are terrific. We will meet at the plaza in front of Dick's Sporting Goods at 7 pm and walk over to the lake. Bring a picnic dinner for yourself.
Glenview

July 7-8: GPS PHOTO TRIP The Whiteside County Barn Tour is held for 2 days near Dixon, Illinois. We will be meeting on Saturday July 7 at 9:00 a.m. Our starting point will be 552 Palmryra Road, Dixon, IL Admission is \$20 per vehicle so let's double up to share the cost. Once you pay, you are entitled to come back a second day without charge. This is the 11th year of the tour and there are 8 separate stops and 11 different barns. Some of the barns date back to the late 1800s. Some contain livestock and others are empty. Expect to see both antique and modern barn equipment as well as a varied group of barns, each of which is considered to have different architectural characteristics. Bring a tripod and a flash for indoor shots. Their web site: <http://www.whitesidecountybarntour.org> Tony Reynes will be leading this outing.
tonyreynes@gmail.com

July 13, 2018 7:00 a.m. GPS PHOTO TRIP CBG Shoot:
The Garden should be near its peak beauty at this time. We will meet at 7 a.m. in the lobby outside the dining room and the garden shop. There will be plenty to photograph in the Heritage Garden, Bulb Garden, Circle Garden, Sensory Garden, Native Plant Garden, and English Garden. The water lilies should be at their peak. At 9 a.m. we can meet in the cafeteria to socialize and share some of the photographs taken that morning. Remember, this is the day after Jim Nettelhorst's presentation to the club. You can practice his suggestions before you can forget!

July 25-29: GPS PHOTO TRIP

The Lake County Fair will be held from 10:00 a.m. to 10:00-p.m on July 26-30 at 1060 E. Peterson Road. Grayslake, Illinois. Admission: adults: \$10.00 per day, \$5.00, 65 and older. Public parking lots are located off Midlothian Road, just North of Peterson Road. Preferred parking paved lot by the main gate is a \$10.00 per day. This is a tremendous opportunity to photograph people, children on carnival rides, and much more. This is a place you can spend a great deal of time and it is usually hot. Meet up time will be at 6 pm on Friday the 27th at the main entrance. That will allow about 2 hours to shoot before the sunset. Bring your tripod for slow shutter shots of the rides at night. <https://lcfair.com/calendar/2017/7/26/89th-annual-lake-countyfair-1>
Grayslake, IL

August 2, 2018 GPS Meet-up in CBG: We return to the CBG and will, once again, meet at 7:00 a.m. in the lobby outside the cafeteria and garden shop. In addition to the gardens mentioned for our July 22 trip, the Evening Garden and Prairie Garden will contain much to photograph. The colors of the prairie should contain many blooming flowers and birds. Frequently barn swallows and American Goldfinch and many other birds may be present. At 9 a.m. we can meet in the cafeteria to socialize and share some of the photographs taken that morning.

Executive Board Report - Paul Cherner

New Competiton Class for 2018-2019

We conducted a recent survey to help guide us to provide programs and services to our membership. The Executive Board has tried to address the various issues raised by the 30 members who participated in the survey. Below is our initial analysis and our initial attempt to address the concerns that were raised in your responses.

We learned that there are basically 3 different interest groups.

1) There are members who have no interest in competition. We feel you could be missing an important learning experience but there are no requirements that all members must participant in all aspects of the club.

The choices are yours and your choices may vary from year to year. We plan to continue providing photo-shoot opportunities that embrace many different photographic styles, and venues. You will be able to shoot with fellow club members where you can ask questions and learn other helpful techniques. We also plan to continue to host presentations by experienced photographers on different photographic techniques, and have meetings that will provide helpful feedback to individuals on their photographic endeavors.

2) We also have found that there are members who want to submit images under typical juried conditions with accomplished photographers providing helpful comments, but these members are not interested in standings, etc. For these members, we will be starting a “For comments only” category. Any member may enter a DPI image that will be shown and scored, and then we will ask our judges to provide brief comments to explain the score given, and provide helpful feedback on the approach and techniques that could result in a stronger image.

This will be provided during each of our 6 competition nights and will be designated the C (for comments) Class. When submitting an image, you will title the image following the usual DPI format but use C as the class designation.

Due to time constraints, we will have to limit the amount of comments for each image, but we will try to ensure that the feedback is very beneficial. This class is open to all members but if time does become a limiting factor, we may have to restrict the class to our new or less-experienced members who will benefit most.

3) There remains another group of more seasoned members who embrace competition. They find competition to be both a motivating experience and a learning activity. There are some changes that will affect this group but for the most part, we will continue providing competition events as we have in the past. Each new season, we evaluate the member's average score and assign an appropriate class. Affected members may elect to return to Class B. Members entering competition for the first time are always allowed to enter Class B where competition is less intense. The top Class B winner is always promoted to Class A for the next year to ensure another member has the opportunity to win Class B.

There are some additional changes that impact DPI submissions. To conform with PSA and CACCA, Garden will increase the images size to 1400 pixels wide by 1050 pixels high. These dimensions maintain the same aspect ratio as the previous 1024 x 768 and will fit within the standard HD format. To embrace this greater resolution, Garden will upgrade the club projector which will not only provide the higher resolution but also greatly improve color reproduction and provide far greater dynamic range. Everyone's images will look better on screen and, of course, we will calibrate the club equipment each new season. The club's instructions for preparing DPI entries will be updated and posted on the club's website.

This also leads to another change. The club owns a Data Color Spyder Elite device which is used to calibrate a computer, projector and screen for both color and luminosity. The club will allow members without similar gear to borrow the club's Spyder so they can calibrate their home setup. The procedure to borrow the device and instructions for use will be released shortly.

We hope that the changes set forth in this announcement will address the concerns raised in your responses. We welcome any feedback in the next year and, if necessary, will consider implementing any additional changes that may be needed to further address your concerns. Thank you very much for your input and continued interest in making the Garden club a club that you will be proud to be involved with.

May 24, 2018

Paul Cherner,
President

Facebook

If you are on Facebook go to

www.facebook.com/gardenphotographicsociety

If you have any images you'd like to share on the GPS Facebook page, please send them to Lara Joy in an email. larabryn@sbcglobal.net

We want to promote our club so we want to post only **your most amazing images**. You can size them for DPI or bigger. Lara Joy can resize it as needed.

You can watermark your image or not - it doesn't matter. Lara Joy will give you credit in the post. An image title and little story about why/when you made the image would be great.

Thank you to everyone who has already sent in their Nature in View images. You guys rock! There are over 70 gorgeous posts scheduled from 3/15 through 4/22 using your images to promote the show. I've tagged as many of you as I can too so you'll be notified when your image posts. Please also "like" and share these posts on your own Facebook pages. That will increase the publicity for our show substantially.

Calendar for rest of 2018 - Donald Horwitz

Competitions- Oct. 4, Nov. 8

Programs - Sept. 6, 27, Oct. 18

Christmas - Hannuka party - Dec. 6

Garden outdoor meetings - July 12, Aug.

Instructions for Joining the Garden Photographic Society

e-mail list Doug Bank

- 1) Send an email to gardenphoto-subscribe@yahoogroups.com. You do not need to type anything into the subject or body of the email.
 - 2) Wait. It might take a few minutes or even a few hours to get a response from Yahoo.
 - 3) Eventually you will receive an email with the subject: "Please confirm your request to join gardenphoto"
 - 4) Reply to this email. All you need to do is hit reply and send. You do not need to type anything. You do not need to open the email or click on anything) Eventually you will receive another email with the subject: "Welcome to gardenphoto" Keep this email. It explains how to find the group, how to send mail to the group, etc.
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Out Of Chicago

Chris Smith runs photography outings called Out Of Chicago
Visit his Web site www.outofchicago.com

Summer Chicago outing June 22 - 24
Botanic Gardens Outing August 26-30
Moab Utah (for Arches N.P.) October 5-9

Photo Opp. - Lester's Bison Farm in Wisconsin

Sherri Sparks (Riverwoods Nature)

If anyone wants to take some bison photos, a good place to practice is at Lester's Bison Farm- **31807 60th Street, Salem, Wisconsin 53168, 847-343-8240**

You would go up I-94 and exit at Hwy 50 (75th street) and head west. At Hwy 75 turn right and go north to 60th street. Turn left and go about another 4 miles west to address on the left. See Google maps. It is about 45 miles from Deerfield Lake County Camera Club did a photo shoot there a couple of weeks ago, but I wasn't able to make it then. I went there to see what it was like.

They have about 50 adults and 10 calves.

They were in the field just west of the store today when I was there and so you could get some pretty close shots. I had my 100-400mm lens on, but at times they came right up near the fence were I was standing. The fence is a big gauge and not too tall so you can easily shoot over the fence or in between the wires.

Call before you go as their farm is huge. and you want to know if the bison are near the fence near their store. You can buy bison meat.

Beach Sand And Salt - The Two Toxic Destroyers Of Camera Equipment

.By David Peterson. With permission of Digital Photo Secrets.



The world is full of hidden hazards. You've spent a lot of money on your camera setup, and it would be a huge shame if it were to go to waste because of a simple mistake. Salt and sand might not seem that dangerous at first, but they have claimed more \$5,000 cameras than you can imagine. In most cases, a few small preventative measures can save you gobs of money.

Sand And Other Fine Particles

Sand gets into your camera and lodges itself in between all of the little nooks and crannies. The tiny particles interfere with the gears and electronics, bringing the entire system to a grinding halt. Even if you think your camera is completely sealed off from the outside world, you'll be in for a rude awakening when you drop it in the sand. It doesn't matter if your camera is a low-end point-and-shoot or a high end professional setup, sand will destroy it.

Here's a very important tip that will save you a lot of frustration. If it's windy, and you see sand in the air, **put your camera back in your bag!** The tiniest particles are the ones that do the most damage because they can make their way into the cracks. Also, never put your camera down in the sand. Even if you're using a camera bag, sand can still get into the bag and destroy your camera. All it takes is a random passerby and a single kick.

Here are some more things you can do to prevent sand damage:

- Never change your lens at the beach
- Don't turn your camera on after sand exposure
- Bring your camera to a specialist if you have dropped it in the sand
- Bring extra filters and always use a lens hood
- If you absolutely must take pictures while out at the dunes, make sure you cover your entire camera with a plastic bag. Use duct tape to secure the bag to the outside of your camera, and always use a lens hood. Extra filters are another good idea. They will give you handy layer of defense against the blowing sand.
- If you've dropped your camera in the sand, it doesn't always mean a death knell. You just need to be extremely careful when you clean it. For starters,

don't turn it on "just to test it" before you clean it. Try to blow the sand out of the cracks, and once you think you've gotten every last particle, you can turn it on. Lastly, if you've spent a lot of money on your camera, don't do anything. Take it to your camera shop.

- **Salt. Sand's Evil Step Brother**

- Salt is actually worse than sand. Why? Because it not only stops your camera's internals from working, it corrodes the metal and the circuitry. As much as I hate to say it, you aren't safe when you are enjoying those long photographic walks on the beach. You're exposing your camera to a destructive and corrosive force.
- Luckily, a little bit of maintenance can stop most salt damage. The trick is to remember to do it, and as long as you aren't out taking pictures in a hurricane all day long, you should be fine. Most salt doesn't enter your camera in its solid state (like sand). Salt gets into your camera when it's mixed with water vapor. The solution? Wipe your camera down with a damp towel whenever you come home from the beach.
- If you do this, the salt will get absorbed into your damp towel and your camera will remain damage-free. This technique works only if you aren't spending an extended period of time at the beach. If you're going to be enjoying the sea breeze and taking photos all day long, cover your camera with a plastic bag as mentioned before. That's the only way to guarantee its safety.
- I'd hate to see you lose your camera over something as tiny and insignificant as a grain of sand or a drop of saltwater. As long as you know what to avoid and how to clean your camera, it probably won't happen to you. Oh, and just because there are hazards at the beach, doesn't mean

you shouldn't bring your camera. Nobody ever accomplished great things without a little risk.

- Here's to happy and safe shooting!



FINAL COMPETITION STANDINGS

A listing of the top 3 winning members who completed the respective category.

Small Monochrome Prints Average

- 1 Richard Fisher 24.25
- 2 Bob Marin 23.23
- 3 Howard Frank 22.60

Large Monochrome Prints Average

- 1 Richard Fisher 25.17
- 2 Bob Marin 23.57
- 3 Karen Frischman 23.07

Class B Small Color Prints Average

- 1 Laura Dudnik 22.47
 - 2 Peggy DiPietro 21.08
- No one else finished this category

Class A Small Color Prints Average

- 1 Richard Fisher 25.58
- 2 Bob Marin 23.57
- 3 Karen Frischman 22.87

Class B Large Color Prints Average

No one finished this category

Class A Large Color Prints Average

- 1 Richard Fisher 25.75
- 2 Bob Marin 24.07
- 3 Karen Frischman 23.67

Class B DPI Average

- 1 Barbara Dunn 22.92
- 2 Cardona Carlos 22.25
- 3 Paul Cherner 21.83

Class A DPI Average

- 1 Richard Fisher 25.08
- 2 Don DeDonato 23.93
- 3 Don Bolak 23.75

