

Ken Duszynski

GARDEN PHOTO TALK

**A Publication of the Garden
Photographic Society
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**President - Don Horwitz
Editor - Marty Winn**

**Web Site
www.gardenphoto.org**

**Facebook
[www.facebook.com/gardenphoto
graphicsociety](http://www.facebook.com/gardenphoto
graphicsociety)**

Thursday March 7 - Competition #4

Pullman Room - Chicago Botanic Gardens - 7 pm socializing - 7:30 pm program

You may submit 3 entries in any of our print classes.

PRINTS MUST BE IN BY 7:15 pm

DPI (digital projected images) should be e-mailed to dpi@gardenphoto.org before 8 pm on the **Sunday** before the competition. You may submit three DPIs in both class A and B

The size of a DPI is limited to 1400 pixels wide and 1050 pixels high (including the border). If the photo has a 4:3 size ratio, a horizontal image will be 1400 x 1050 pixels, and a vertical will be 787 x 1050 pixels. A square ratio photo will be 1050 x 1050 pixels. **This size represents an increase over the size of last season.**

There is a new class DPI (class C). You can only submit one DPI in class C. Your photo will be given a score and be critiqued by the judges, but there will be no awards or HMs and no year end award. From our survey, members wanted comments from the judges on their photos. This is a chance to get it. You can still submit the photo to the regular competition at another time.

Thursday, March 21, 2019

Chicago Botanic Gardens - Pullman Room

7 pm. Socializing, 7:30 pm program

The Wonders of Mobile Photography - Jerry Hug

Jerry Hug has been a photographer for 50 years. His works have appeared in the Chicago Cultural Center, the main Rotunda of the Thompson State of Illinois Building in Chicago, Brickton Gallery in Park Ridge, Bloomingdale Park District Museum, William Koheline Gallery at Oakton Community College, Johnson Galleries in Santa Fe, NM and the Des Plaines History Center in Des Plaines, Illinois. His works have been nationally published and are included in various private collections on the North Shore. Jerry has won various awards for his photography through the greater Chicago area. In 2001 and 2017 he was commissioned to produce a series of Historical Places in Maine Township and was funded by a grant from the State of Illinois and Maine Township.

Jerry has been a professional educator with a music background and retired from the Maine Township High Schools where he was Chairman of the Fine Arts Department. Recently he served as the Vice President and Public Relations Director of the Photographic Society of America serving over 6000 photographers.

Jerry teaches Photography at The Clearing Folk School in Door County, Wisconsin and various photography workshops throughout the United States. He is married to Carol Hug, an avid quilter, and he has assisted various quilts organization in teaching quilters how to make better photos of their quilts.

Nature in View - April 6-28, 2019 - Barbara Dunn

The 2019 Nature in View show will be here before we know it! Congratulations to all members who will have their work displayed in the Joutras Gallery from April 6-28. Please keep the following dates in mind:

Tuesday, April 2 All framed images for the show must be dropped off at the Joutras Gallery from 8 am until noon, **(this is a change from the originally scheduled date of April 1).**

Monday, April 29 All images must be picked up from 8 until noon.

If you cannot drop off/pick up on the dates above, please arrange for another Garden member to do so.

Detailed instructions for frame/mat ordering and framing were sent with your acceptance email. This year, the Garden is asking everyone to put their name and image title on a post-it note on the front.

Please remember to check for dust trapped between the frames and prints before dropping off your images. You may sign the mat, but please do not put any other identifying information on the mat or photo.

Email Barbara Dunn with any questions at bdunn23@sbcglobal.net . We are looking forward to a beautiful show!

Docents for Nature in View - Marty Behn

Our Club's Nature in View Exhibition will be up at the Chicago Botanic Garden from Saturday, April 6, through Sunday, April 28! We're hoping each member of the Club will volunteer for one or more time slots to serve as a docent. In case you don't know, this means you get to represent the club for a couple hours at the Exhibition and talk about our photographs and the GPS to any family, friends and strangers who visit the show. It's also a great opportunity to take a closer look at your fellow club members' work at a more leisurely pace.

Please let me know the day and time you'd like. ***There will be two spots available in each time slot, but please give me your first and second choices in case there's a conflict.*** I will also bring the sign-up sheet to our next meeting. Thanks!

10:00 am – 12:30 pm OR 12:30 pm – 3:00 pm

Saturday- Sunday April 6-7

Saturday - Sunday, April 13=14

Saturday, April 20

Sunday, April 21 (No Docents Needed--Easter)

Saturday - Sunday , April 27-28

Calendar for 2019 - Anne Belmont

Competitions -March 7, April 4, Oct 3, Nov. 14

Programs - March 21, April 18, May 2, 23 , June 6, July 11, Sept. 5, 26, Oct. 17,

Awards banquet - June 13

Christmas - Hannukah party - Dec. 5

Photo shoot at the CBG - Aug 1

Officers/Directors for GPS 2018-2019

Officers:

Don Horwitz -President
Paul Cherner - Immediate-Past President
Howard Frank - Treasurer
TBD - Secretary

Committee Chairs & Members:

Tom_Corcoran - Programs
Malinda Kavetschanky - Program Assistant
Edgar Reihl -Web Administrator
Carlos Cardona - Web Coordinator
Daniel Kravitz -Hospitality
Doug Banks - Yahoo Group Admin
Marty Winn - Newsletter Editor
Karen Frischman - Print Committee
Don Bolak - Print Committee
Karen Frischman - Print Selection for CACCA
Don Bolak - Print Selection for CACCA
Bob Marin - DPI Committee
John Sampson - DPI Committee
Don DeDonato - Competition Support/Scorekeeper
Ron Rubenstein - Competition Support/Scorekeeper
Bob Marin - Competition Standings
Bill Janes - Mounting Boards
Laura Dudnik - New Members Coordinator
Pamela McCann - New Members
Anne Belmont - Chicago Botanic Garden Liaison
Fred Benjamin - Judge Procurement & Print Labels
Ken Duszynski-CACCA and PSA Representative
Marty Behn - Nature in View - Docent Coordinator
Tami Bevis - Nature in View Assistant
Barbara Dunn - Nature in View Chair
David Underwood - A/V Equipment Coordinator
Jacob Padrul - A/V Equipment Coordinator
James Merriner – Head_A/V Equipment Coordinator
Peggy diPietro - Awards Dinner Coordinator
Jill Dorfman - Christmas, Hannukah Party Coordinator
Peggy diPietro - Christmas, Hannukah Party Coordinator
Lara Joy Brynildssen - Social Media Coordinator

CACCA Report - Ken Duszynski

Congratulations to the following people

Inter-Club Competition

Small Color

Orchids / Ken Duszynski / HM

Small Mono

Great Grey Closeup / Bob Marin / AW

Calla Lilly / Don Bolak / Photo of the Month

Individual Competition / Nature

Lotus at Dawn / Ken Duszynski / Photo of the Year

Dawn of the Lots / Ken Duszynski / HM

2019 POSTCARD COMPETITION

The 2019 CACCA Postcard Competition will be held at the April 13th CACCA meeting and all CACCA members are encouraged to enter.

Creating a postcard is an easy, inexpensive photo activity that everyone, no matter what his/her level of photographic expertise, can participate in and learn from. Open to all CACCA camera clubs and their members, the postcard competition provides for photographic fun, creativity, and local chapter programs. It is also a chance for everyone in the club to get their images taken to CACCA for competition. CACCA Postcard Competition Rules 1. Each participating photographer must be a current member in good standing of a CACCA camera club chapter.

Rules for competition:

1. A maximum of two postcard entries are allowed per member, regardless of the number of CACCA camera club chapters the member may belong to.
2. The front of each postcard entry must be in the form of a 4 inch x 6 inch photographic print, either color or monochrome, oriented horizontally or vertically, with or without a border.
3. While alphanumeric text or symbols in any color or font/type/style is permitted, names or monograms indicating the maker's identity must not appear on the front of the entry.

4. The back of each postcard entry must display image title, maker name, email address and/or phone number, and camera club name.

5. Entries must be submitted as follows: After screening each postcard entry to ensure compliance with the above rules, local camera club officers/ reps are to bring their club members' entries to the postcard competition room at the CACCA meeting no later than 10:30 a.m. on April 14, 2018 for judging. Non-complying entries will be disqualified. No entries will be accepted via US Mail.

6. While digital modifications are freely allowed, the postcard entry is to be wholly the work of the maker.

7. Entries will be judged on impact, creativity, image quality, and fulfillment of the general characteristics of a good postcard as the judges discern. A Best of Show will be chosen as well as Awards and Honorable Mentions, and ribbons will be issued accordingly.

8. All camera clubs will be notified of the winning entries and their makers. Non-winning postcard entries will be returned to the applicable CACCA member clubs.

9. Winning postcard entries will be retained by CACCA and mounted on a presentation panel for display at the 2019 CACCA Awards Banquet.

Lenses for Sale - Rich Fisher

Canon lenses for sale.

1. Sigma 150-600 F5.6-6.3 DG OS contemporary for Canon camera, In excellent (pristine) condition. Includes original items plus Wimberley arca-swiss style plate. B&H lists the lens on sale for \$989. My price is \$750.

2. Canon 70-300 F4-5.6 L IS zoom lens. Includes original items, tripod collar with Wimberley arca-swiss style P-20 plate. I would rate the lens between 9 and 9 1/2, the tripod collar perhaps 8 1/2. B&H lists the lens for \$1349, and the tripod collar for \$165. This lens is often overlooked but is an excellent alternative to 70-200 when you need to go light but want L quality glass. My price \$850.

Let me know if you have any questions.

Rich Fisher

RichFisher@ameritech.net

847-226-5311 (cell)

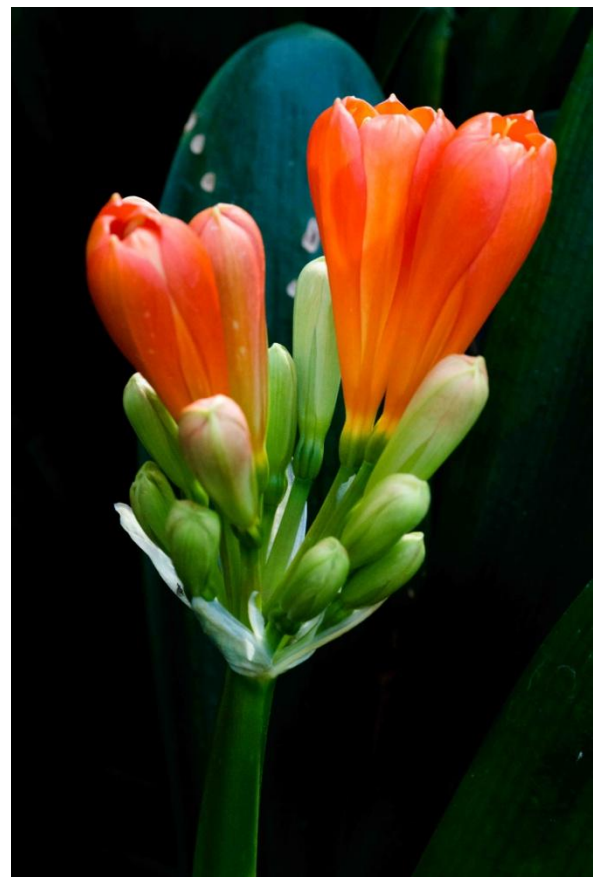
Chicago Area Photographic School - Ken Duszynski

The Chicago Area Camera Clubs Association would like to announce the return of C.A.P.S. (Chicago Area Photographic School) This 2 day event occurs only once every two years, so you might want to save the date. It will take place on November 23rd & 24th, 2019, which is the weekend before Thanksgiving. We have moved to a more convenient location, at the Wojcik Conference Center at Harper College in Palatine, Illinois. There will be, not one, but two keynote speakers, Ian Plant and Steve Perry plus a wide selection of presentations and classes covering a diverse curriculum. In addition, we will be offering hands-on workshops and a vendor area to check out all the latest equipment. Please take a look at the attached information on the last page.

Garden Photo Talk Gallery



Stan Kirschner



Stan Kirschner



Jim Merriner's photos "Happy Feet" and "Indigenous Dancers of Zacatlán" were selected for a juried "Dance and Movement" show at Devonshire Cultural Center, 4422 Greenwood St., Skokie. The opening reception is Sunday, March 3, from 2 to 4 p.m. and the show runs through May 19.



Chicago Area Camera Club Association Presents
The Chicago Area Photographic School
CAPS - 2019

Sat. Nov. 23 & Sun. Nov. 24

A Two Day Event - Attend One Day or Both Days

Main Speakers



Don't Be Left Behind
 Learn New Technology

Teaching Classes



Work Shops



Vendors Room



Look for more information and how
 to register as it becomes available at:

CACCAweb.com

The Largest Photographic School In The Midwest
 For Beginners, Intermediate and Advanced Photographers

At Wojcik Conference Center at Harper College, 1200 W. Algonquin Rd., Palatine, IL 60067



Ian Plant

Whether hanging over the rim of an active volcano, braving the elements to photograph critically-endangered species, or trekking deep into the wilderness to places most people will never see, world-renowned professional photographer Ian Plant travels the globe seeking out amazing places and subjects in his never-ending quest to capture the beauty of our world with his camera.

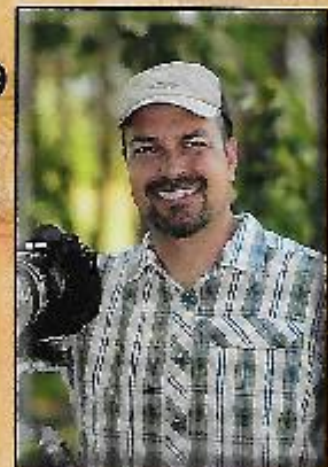
Ian seeks out the hidden species in between the familiar, relying on long exposures, unique lighting conditions, non-traditional perspectives, and special natural events to show his subjects in a new light. He is known for his inspiring images and single-minded dedication to creating the perfect photo. Ian has reached hundreds of thousands of people around the world in his mission to inspire and educate others in the art of photography. He is a frequent contributor to many leading photo magazines, a Tamron Image Master, and the author of numerous books and instructional videos.

SAVE THESE DATES
 Sat. Nov. 23 & Sun. 24, 2019
 Come To The **LARGEST**
PHOTOGRAPHIC SCHOOL
IN THE MIDWEST

Attend and Experience
 Two of the Leading Professional
 Photographers In The Wildlife
 and Nature Fields.

Also Attend Classes With
 A Wide Variety Of
 Photographic Subjects,
 Taught By The Best Educators.

This Is A Two Day Event That
 Comes Only Once Every Two Years!



Steve Perry

Steve Perry is an award-winning professional photographer, writer, and educator specializing in wildlife photography.

In addition to leading multiple workshops every year in Costa Rica, he has also published multiple books, articles, and how-to videos designed to help his fellow nature photographers bring their skills up to the next level.

His work has been featured in various calendars and magazines, including but not limited to Outdoor Photographer, National Wildlife Federation, Lake Superior Magazine, Popular Photography, Shutterbug, as well as dozens of other conservation and calendar publications.

