



**Jellies - Stan Kirschner**

# **GARDEN PHOTO TALK**

**A Publication of the Garden  
Photographic Society  
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**President - Paul Cherner  
Editors: Marty Winn and Jeff  
Berman**

**Web Site  
[www.gardenphoto.org](http://www.gardenphoto.org)**

**Facebook  
[www.facebook.com/gardenphoto  
graphicsociety](http://www.facebook.com/gardenphotographicsociety)**

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**Thursday, May 3, 2018, Critique  
Linnaeus Room - Chicago Botanic Gardens - 7:30 pm**

**WHY IS THIS NIGHT DIFFERENT THAN ALL OTHER NIGHTS?** by Paul Cherner

- 1.) On all Competition nights, you receive a numerical score & no other feedback.  
On Spring Critique Night, you will not receive a score but will be given feedback and positive suggestions about the photographs you bring.
- 2.) On Competition nights, you bring mounted prints &/or DPI according to CACCA guidelines.  
On Spring Critique night, you do not have to mount prints and can bring unmounted prints &/or a thumb drive of your photos.
- 3.) On Competition nights you bring photos that fit within CACCA judging guidelines

to try to get a high score.

On Spring Critique night, there are no guidelines other than just bringing photos that show your creativity &/or photos that you want some help improving.

4.) On Competition nights you can bring 3 entries in each category (Color & Black & White - small & large plus DPI) for a total of 15 submissions each Competition night.

On Spring Critique night each member can bring a total of 5-6 photos in any format & category you want.

5.) On Competition nights the lights are off and you don't have the chance to ask questions about your score.

On Spring Critique night the lights will be on and you will have an interactive communication with an experienced photographer who wants to help you improve your work.

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## Friday, May 18 - Garden Photo Club Outing - Don Horwitz

**The Northwestern University Campus** has a new wonderful building to photograph: the **Kellogg Global Hub**. It is sheathed in glass and has jaw-dropping architecture on the inside and out. We will meet in the lobby of the building at 7 pm and shoot for two hours. Sunset is about 8 pm. There is plenty of parking of campus.



**Thursday May 24 - Africa - Rich Fisher**  
**Pullman Room, - Chicago Botanic Gardens - 7:30 pm**

Rich Fisher will describe his travels to Africa. Rich and his wife have travelled there 15-20 times over the last 2 decades.

In this talk Rich will describe the different countries he has visited, present images of animals photographed and give tips on how to prepare for a trip of a lifetime to Africa.

As Richard Mueller said, *"The only man I envy is the man who has not yet been to Africa – for he has so much to look forward to."* Or as Francesca Marciano wrote in the Rules of the Wild, *"When you leave Africa, as the plane lifts, you feel that more than leaving a continent you're leaving a state of mind. Whatever awaits you at the other end of your journey will be of a different order of existence."*

Come to see stunning travel images of the Africa (not competition images), to hear stories of travel, and to learn how to find your trip of a lifetime.

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**Thursday, June 7, 2018 - Program - Lou Nettelhorst**

**Pullman Room - Chicago Botanic Gardens - 7:30 pm**

**Macro Photography**

To see his images go to [www.nettelhorstimages.com](http://www.nettelhorstimages.com)

**Thursday June 10, 2018 Lou Nettelhorst** and friends walk around in Chicago Botanic Garden **There is a fee for this.**

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**Thursday, June 14, 2018 Annual Banquet Peggy DiPietro**

TinaG's Restaurant, 10 E. Patk St, Mundelein

Two blocks south of Rt. 176 on Tr. 45 and Park Ave.

[www.tinags.com](http://www.tinags.com)

You will be getting an invitation from Peggy soon.

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# Garden Photo Club Outing - Don Horwitz

Friday 29 June 2018 12:00 PM to Sunday 1 July 2018 11:00 PM

**Lisle Eyes to the Skies Festival** features colorful hot air balloons, balloon launches, balloon flights and dramatic evening balloon glows. There is also a carnival that should provide further opportunities for great pictures. There is a \$10.00 admission charge at the gate or an advance ticket can be purchased online. The festival starts at noon and ends at 11:00 p.m. Motocross stunt events take place at 2:30 p.m. There will be plenty of opportunities to take unusual and creative photographs whether of the balloon events, the carnival, or the many people attending the festival. Last time we were there, you could get as close to a balloon launch as you wanted. We will meet at 6 pm that Saturday. That will allow late afternoon and evening light shooting. Sunset is about 8:30. This is an event that has food and drink for sale. Since it is a weekend, the traffic will not be as bad. There is ample parking for the event. The festival web site is not up-to-date at this time. Lisle, IL

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## Facebook

If you are on Facebook go to

**[www.facebook.com/gardenphotographicsociety](http://www.facebook.com/gardenphotographicsociety)**

If you have any images you'd like to share on the GPS Facebook page, please send them to Lara Joy in an email. [larabryn@sbcglobal.net](mailto:larabryn@sbcglobal.net)

We want to promote our club so we want to post only **your most amazing images**. You can size them for DPI or bigger. Lara Joy can resize it as needed.

You can watermark your image or not - it doesn't matter. Lara Joy will give you credit in the post. An image title and little story about why/when you made the image would be great.

Thank you to everyone who has already sent in their Nature in View images. You guys rock! There are over 70 gorgeous posts scheduled from 3/15 through 4/22 using your images to promote the show. I've tagged as many of you as I can too so you'll be notified when your image posts. Please also "like" and share these posts on your own Facebook pages. That will increase the publicity for our show substantially.

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## **Web Site - [www.gardenphoto.org](http://www.gardenphoto.org)**

Check out our new web site developed by Juan Reyes.

Send photos to [juanreyesgps@gmail.com](mailto:juanreyesgps@gmail.com)

He will put them up in the gallery section.

They should be no bigger than 1200 pixels x 800 pixels

There are 20 members galleries up there now. You can have more than one gallery in our web site

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## **Calendar for rest of 2018 - Donald Horwitz**

Competitions- Oct. 4, Nov. 8

Programs - Sept. 6, 27, Oct. 18

Christmas - Hannuka party - Dec. 6

Garden outdoor meetings - July 12, Aug.

**July 4, 2018 GPS PHOTO TRIP The Glenview Fireworks** is a wonderful place to shoot. The venue was moved from the golf course so parking and access is much easier. The best part is that the fireworks will be shot over a big body of water so the reflections are terrific. We will meet at the plaza in front of Dick's Sporting Goods at 7 pm and walk over to the lake. Bring a picnic dinner for yourself.

Glenview

**July 7-8: GPS PHOTO TRIP The Whiteside County Barn Tour** is held for 2 days near Dixon, Illinois. We will be meeting on Saturday July 7 at 9:00 a.m. Our starting point will be 552 Palmryra Road, Dixon, IL Admission is \$20 per vehicle so let's double up to share the cost. Once you pay, you are entitled to come back a second day without charge. This is the 11th year of the tour and there are 8 separate stops and 11 different barns. Some of the barns date back to the late 1800s. Some contain livestock and others are empty. Expect to see both antique and modern barn equipment as well as a varied group of barns, each of which is considered to have different architectural characteristics. Bring a tripod and a flash for indoor shots. Their web site:

<http://www.whitesidecountybarntour.org>

### **July 13, 2018 7:00 a.m. GPS PHOTO TRIP CBG Shoot:**

**The Garden** should be near its peak beauty at this time. We will meet at 7 a.m. in the lobby outside the dining room and the garden shop. There will be plenty to photograph in the Heritage Garden, Bulb Garden, Circle Garden, Sensory Garden, Native Plant Garden, and English Garden. The water lilies should be at their peak. At 9 a.m. we can meet in the cafeteria to socialize and share some of the photographs taken that morning. Remember, this is the day after Jim Nettelhorst's presentation to the club. You can practice his suggestions before you can forget!

## **July 25-29: GPS PHOTO TRIP**

**The Lake County Fair** will be held from 10:00 a.m. to 10:00-p.m on July 26-30 at 1060 E. Peterson Road. Grayslake, Illinois. Admission: adults: \$10.00 per day, \$5.00, 65 and older. Public parking lots are located off Midlothian Road, just North of Peterson Road. Preferred parking paved lot by the main gate is a \$10.00 per day.

This is a tremendous opportunity to photograph people, children on carnival rides, and much more. This is a place you can spend a great deal of time and it is usually hot. Meet up time will be at 6 pm on Friday the 27th at the main entrance. That will allow about 2 hours to shoot before the sunset. Bring your tripod for slow shutter shots of the rides at night. Web: <https://lcfair.com/calendar/2017/7/26/89th-annual-lake-countyfair-1> Grayslake, IL

**August 2, 2018 GPS Meet-up in CBG: We return to the CBG** and will, once again, meet at 7:00 a.m. in the lobby outside the cafeteria and garden shop. In addition to the gardens mentioned for our July 22 trip, the Evening Garden and Prairie Garden will contain much to photograph. The colors of the prairie should contain many blooming flowers and birds. Frequently barn swallows and American Goldfinch and many other birds may be present. At 9 a.m. we can meet in the cafeteria to socialize and share some of the photographs taken that morning.

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## **Nature in View - Anne Belmont**

Thank you to all who participated in this year's show! It was a beautiful show and we have received so much positive feedback about it. A big thank you to my assistants, Barbara Dunn and Lara Joy Brynildssen for their support and help with all the details. Thank you to Marty Behn who has done a wonderful job of scheduling and managing all the docents. After 7 years of being in charge of Nature in View, I am stepping down as chairman. Barbara Dunn will be taking over with the assistance of Tami Bevis and Lara Joy. I know that Barbara will do a wonderful job as chairman and that the Garden will enjoy working with her, and we are so thrilled to have Tami involved. I will continue to help behind the scenes. We are structuring the jobs to make it more manageable, so stay tuned for a few changes.

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# Majestic Trees, Flowers and Imagination - Exhibit by James Merriner

GPS member James Merriner has scheduled a gallery opening with his partner, the artist Itala Langmar, on May 18. The "Majestic Trees, Flowers, and Imagination" exhibit features photos shot by Merriner which inspired abstract paintings created by Itala. The opening reception is from 5 to 8 p.m. at Creative Coworking, 922 Davis Street, Evanston. The show runs through May 20.

James L. Merriner Writer and Editor,  
Chicago cell 847-721-6667 [www.jamesmerriner.com](http://www.jamesmerriner.com)

JIM MERRINER



Old Age Splendor #1

Majestic Trees,  
Flowers, and  
Imagination

Friday,  
May 18th  
5-8pm

ITALA



Old Age Splendor #2



Creative  
Coworking

922 Davis St.  
Evanston, IL

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## Instructions for Joining the Garden Photographic Society e-mail list Doug Bank

- 1) Send an email to [gardenphoto-subscribe@yahoogroups.com](mailto:gardenphoto-subscribe@yahoogroups.com). You do not need to type anything into the subject or body of the email.
- 2) Wait. It might take a few minutes or even a few hours to get a response from Yahoo.
- 3) Eventually you will receive an email with the subject: "Please confirm your request to join gardenphoto"

4) Reply to this email. All you need to do is hit reply and send. You do not need to type anything. You do not need to open the email or click on anything) Eventually you will receive another email with the subject: "Welcome to gardenphoto" Keep this email. It explains how to find the group, how to send mail to the group, etc.

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## **Out Of Chicago**

Chris Smith runs photography outings called Out Of Chicago  
Visit his Web site [www.outofchicago.com](http://www.outofchicago.com)

Summer Chicago outing June 22 - 24  
Botanic Gardens Outing August 26-30  
Moab Utah ( for Arches N.P.) October 5-9

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## **CACCA Best of year Competition - May 12**

On Saturday 12 May, CACCA will be holding its annual best of the year competition at Christian Church of Arlington Heights, 333 W. Thomas St., Arlington Heights. The competition starts at noon. Images from across the Chicago region will compete.

While some of the images will be similar to those shown at Garden, a much wider variety of images will be presented. The end of year competition includes portraits, architectural images, travel photos and landscapes to mention a few genres. Come to see some great images, learn about exciting photographic spots (you will need to inquire about these), and be inspired to move your photography to the next level.

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**Camera and Photography Tips and Terminology**  
**By Don Stephens**



Whether you are a beginner who has just purchased your first camera or a seasoned professional looking to refresh your knowledge, the Internet offers a wealth of information to help you better understand how to use a camera to capture the best possible images. Photography can serve a range of purposes, from recording memories to creating works of art, and with a digital camera in hand and a few helpful pointers, anyone can be well on their way to achieving the results they desire.

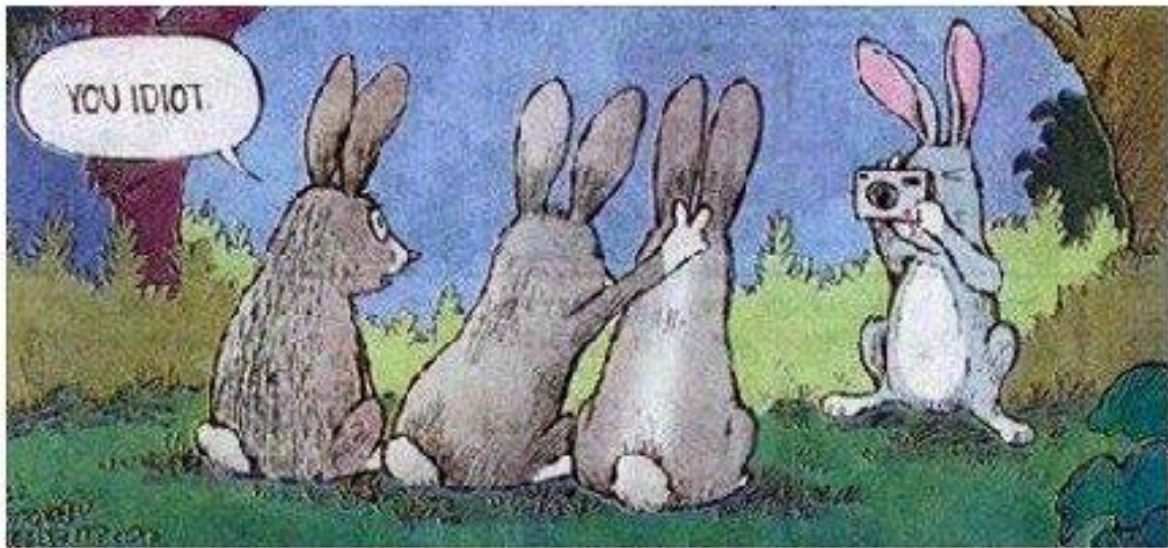
- **Camera:** A tool used to record or capture images
- **Burst Mode:** A setting allowing the rapid capturing of images for as long as the shutter button is pressed. This is also known as continuous frame capture.
- **Tripod:** A three-legged support that holds a camera steady with zero movement
- **Flash:** An artificial light used to illuminate a scene or subject, typically used in dark settings
- **Calibration:** The act of adjusting the color of one device relative to another or adjusting the color of one device to an established standard
- **Viewfinder:** A preview window used for framing and focusing
- **Intervalometer:** A device that attaches to a camera and automatically captures an image or series of images at programmed intervals. These are frequently used in security camera systems.
- **Focus:** The position at which rays of light in the lens converge, creating a sharp image
- **Color Balance:** How accurate the proportions of colors in an image are compared to the original scene
- **Foreground:** Part of the frame nearest to the camera
- **PPI:** Pixels per inch, a measurement that describes the resolution of a printed image. The higher the number, the more detailed a print will be.
- **Background:** An area located behind the subject of the photograph, farthest away from the camera
- **RGB:** Red, green, and blue, the three primary colors of light
- **Panorama:** A photograph with a wide frame of view
- **Continuous Autofocus:** When engaged, this system works all the time, even before the shutter button is pressed.
- **Macro Photography:** Extreme close-up photography of a subject. In DSLR photography, the term refers a photograph with a 1:1 or higher magnification.
- **Contrast:** The measured change in brightness between the darkest and lightest tones in an image
- **Pixels:** The smallest pieces of information that make up a digital picture
- **Compression:** The act of minimizing the size of a graphics file in bytes

- **Lens:** The part of the camera that light travels through to record or store an image. A lens may be attached permanently or may be interchangeable.
- **Backlit:** A technique that lights the subject from behind
- **Aperture:** A unit of measurement defining the size of the opening in a lens, which can be manipulated to control the amount of light passing through the lens. The size of the aperture is measured in F-stops.
- **Digital Zoom:** Digital magnification of an image. This tool is crucial when using security camera systems for surveillance.
- **Depth of Field:** The measurement of the distance between the closest and farthest-away objects that are in focus in a photo or image
- **DSLR:** Digital single-lens reflex, a type of camera with interchangeable lenses
- **Shutter:** A device allowing light to pass through it for a specific amount of time, exposing film or an electronic sensor to light to capture an image
- **Dynamic Range:** The range of tones of an image in color or grayscale. The higher the dynamic range is, the more gradations are preserved in a photograph.
- **Exposure:** The amount of light reaching the film or the image sensor. Exposure is based on the aperture, shutter speed, and brightness of the particular setting or scene.
- **Fixed Aperture:** The aperture value remains constant regardless of focal length.
- **Noise:** A term that describes visual distortion in a photograph. It can look like film grain but may also show up as a blotch of discoloration. Noise can ruin a photograph and gets worse when shooting in low light.
- **Focus Lock:** The act of pre-focusing the camera at a certain distance, then moving to compose the image in frame before taking the photo. This is accomplished by half-pressing the shutter button, then composing the photo, and then pressing it in all the way.
- **Focal Length:** The distance, measured in millimeters, between the lens and the image sensor
- **Gamma:** The amount of contrast found in an image
- **ISO:** The ISO control changes how sensitive the light sensor is when taking a photo. In bright lighting, a low sensitivity is used, and in dark lighting, a higher sensitivity is required.
- **Gradation:** A smooth transition between black and white, from one color to another, or from color to no color
- **Disposable Camera:** Also known as a single-use camera, a disposable camera is a point-and-shoot camera meant to be disposed of once the film has been used. It uses 35 mm film and commonly has a fixed-focus lens and a built-in flash. Waterproof versions can be used for underwater photography.

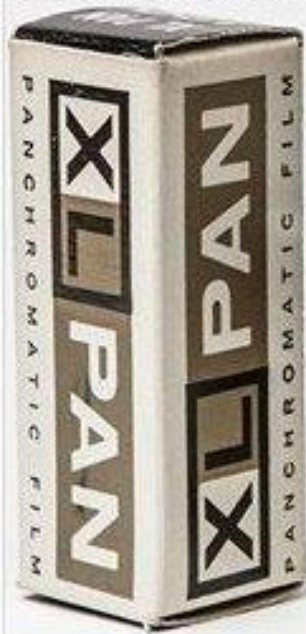
- **Hot Shoe:** A connector found on the top of the camera allowing for the attachment of a flash unit
  - **Filters:** These accessories are used to change the light entering the camera in some way. The filter is a glass or plastic disk placed in a metal or plastic ring attached to the camera's lens. Filters can be used to keep out ultraviolet light coming from the sun, reduce light, or change the color balance.
  - **Image Resolution:** The density of pixels in an image
- 







## EVOLUTION OF PHOTOGRAPHY



**12**  
**Exposures**  
*6 are Awesome*



**36**  
**Exposures**  
*6 are Awesome*



**2,000+**  
**Exposures**  
*6 are Awesome*

